



# Kevin Barnhart

BFA Animation, Media Arts and Design

When approaching my videos, I think about every aspect of the video before starting -- from the colors, to the audio, to the font, to the images or footage I am going to use. Sometimes I don't even bother with a storyboard. I just start experimenting until I find a groove I'm comfortable with to move on with the project.

A lot of my inspiration comes from the music I listen to. Choosing the right song for each video is huge for me because synching the video with the audio can make a video ten times better. I use the sounds of the audio to help me move the images around in my

work. I'm a perfectionist, so if the synching is off by just a tiny little bit, I make sure to fix it before I release it or even show it to anyone. Once I think it is perfect, I am able to present it with confidence.

In the future, I look forward to collaborating with and finding inspiration from other video editors and graphic artists. Acquiring a position with a production company with talented and innovative editors will help me better my skills and continue to expand my knowledge of editing.